

Fiscal Unit/Academic Org	Dept of Comp Stds in Hum - D0518
Administering College/Academic Group	Humanities
Co-administering College/Academic Group	
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Folklore Minor
Proposed Program/Plan Name	Folklore Minor
Program/Plan Code Abbreviation	FOLKLOR-MN
Current Degree Title	

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		24	16.0	15	1.0
Required credit hours offered by the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum				
	Maximum				

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students develop familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.
 - Students develop the ability to analyze issues related to ethnography and fieldwork.

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Curriculum Map for Folklore Minor (April 2011).pdf: Contents of 3. above.
(Curricular Map(s). Owner: Lynd, Margaret Elizabeth)
- A and H CL.AS.RS.FM.Minors.doc: A and H Cover Letter
(Letter from the College to OAA. Owner: Williams, Valarie Lucille)
- CCI Subcmte Chair Letter - Comp Studies BA & Minors.doc: CCI Subcommittee Chair Letter
(Other Supporting Documentation. Owner: Vankeerbergen, Bernadette Chantal)
- Attachment for Folklore Minor (May 2011).pdf: Contents (with corrections) of 2. above.
(Program Proposal. Owner: Lynd, Margaret Elizabeth)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Lynd, Margaret Elizabeth	04/23/2011 11:58 AM	Submitted for Approval
Approved	Stevens, Maurice E.	04/23/2011 04:13 PM	Unit Approval
Approved	Williams, Valarie Lucille	04/24/2011 12:50 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	04/29/2011 05:34 PM	ASCCAO Approval
Submitted	Lynd, Margaret Elizabeth	05/02/2011 04:27 PM	Submitted for Approval
Approved	Holland, Eugene William	05/02/2011 04:27 PM	Unit Approval
Approved	Williams, Valarie Lucille	05/02/2011 04:28 PM	College Approval
Pending Approval	Nolen, Dawn Jenkins, Mary Ellen Bigler Meyers, Catherine Anne Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay	05/02/2011 04:28 PM	ASCCAO Approval



April 16, 2011

Professor Larry Krissek
Chair, Arts and Sciences CCI
Re: Comparative Studies BA and Minors

Dear Professor Krissek:

The CCI's Arts and Humanities 2 subcommittee met on April 13, 2011, and reviewed the semester conversion plans for the BA in Comparative Studies and minors in American Studies, Folklore, and Religious Studies submitted by the Department of Comparative Studies in Humanities. The committee found some points that should be addressed (see below) but did not feel these were serious enough to prevent review at the CCI level and accordingly voted unanimously to forward these programs to the full committee.

BA program in Comparative Studies:

- Transition policy: (p. 36): "the Comparative Cultural Studies concentration will require a minimum of 12 (of 36) credits in Comparative Studies." This should read ". . . 9 (of 36) credits . . ."
- CS 4597.02 is currently not on curriculum map for the Folklore Specialization. It may also have to be added to the Folklore semester advising sheet.
- Semesters advising sheet for the Comparative Literature specialization (pg. 19): The foundational course should say CS 2301, not 2302.

Minor in American Studies

- Semester advising sheet:
 - Title, "Colleges of the Arts and Sciences," should read, "College of Arts and Sciences."
 - "Required course (5 credit hours)" should read, "Required course (3 credit hours)."
 - "* each course is five (5) credit hours, unless noted otherwise": should be three credit hours.
 - State explicitly that each category ("Social problems and issues" & "Cultural expression") requires 3-9 credit hours.
 - Arts and Sciences minor program guidelines:
 - Credit hours required: 12.
 - Transfer credit allowed: 6
 - Overlap with the GEC should refer to GE
 - Overlap between minors: 12
 - The ASC rule requiring 6 credit hours at the 3000-level or above should be added.

Minor in Folklore

- Semester advising sheet:
 - Title, “Colleges of the Arts and Sciences,” should read, “College of Arts and Sciences.”
 - Sentence in the middle of the second paragraph: “One course from the ‘Ethnography [sic] and Writing’ category is recommended.” There is no such category identified on the advising sheet, so this advice needs to be clarified or removed.
 - Arts and Sciences minor program guidelines:
 - Credit hours required: 12.
 - Transfer credit allowed: 6
 - Overlap with the GEC should refer to GE
 - Overlap between minors: 12
 - The ASC rule requiring 6 credit hours at the 3000-level or above should be added.

Minor in Religious Studies

- Statement of rationale for the minor, next to the last sentence, “Comparative Studies 2370, Introduction to Comparative Religion, and Comparative 4972, Theory and Method in the Study of Religion, will continue to be required.” Specify that 5970 is an alternative to 4972. Also, in the last sentence replace GEC with GE.
- Semester advising sheet:
 - Title, “Colleges of the Arts and Sciences,” should read, “College of Arts and Sciences.”
 - The reference to GEC at the end of the first paragraph should be to GE.
 - Arts and Sciences minor program guidelines:
 - Credit hours required: 12.
 - Transfer credit allowed: 6
 - Overlap with the GEC should refer to GE
 - Overlap between minors: 12
 - The ASC rule requiring 6 credit hours at the 3000-level or above should be added.

Sincerely,



Wm. Mitchell Masters
A&H2 Subcommittee Chair
Associate Professor of Biology



April 23, 2011

Lawrence Krissek, Professor of Earth Sciences
Faculty Chair, Committee on Curriculum and Instruction
College of Arts and Sciences

Dear Larry,

The Department of Comparative Studies has completed and submitted their proposals for semester versions of three interdisciplinary minors which they oversee: Minor in Folklore, Minor in Religious Studies, Minor in American Studies. The Arts and Humanities Disciplinary Advisory Panel for Curriculum within the College of Arts and Sciences reviewed and unanimously approved the three undergraduate minors during its March 11, 2011 meeting. Please note that since these are programs that cross multiple units, the first line only on the PACER chart has been completed.

Most specifically, I have highlighted the important changes for each program below:

Minor in Folklore: The Minor in Folklore was last revised and approved by CAA in October 2010. There were no major revisions to the program. The program converted from 24 quarter credit hours to 15 semester credit hours and maintained the one required course cross-listed in Comparative Studies and English. The minor still requires the additional core course in either English or Comparative Studies. The unit also refined the minor and *recommends* one additional course in either Arabic, Comparative Studies, or English in order to provide a more rounded folklore approach. The list of additional electives is still long and encompasses many units across the university. The minor required five courses on the quarter system, and will translate to five courses on the semester system.

Minor in American Studies: The Minor in American Studies was last revised and approved by CAA on November 18, 2009 according to ASC records. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The core course and two categories will remain the same on the semester-system minor.

Minor in Religious Studies: The Minor in Religious Studies was last revised and approved by CAA on October 10, 2008 according to ASC records. The minor is changing with minimal conversion. There were five courses required on the quarter version for a total of 25 credit hours, and there are five courses required on the semester version for a total of 15 credit hours. The same required course selections and core course and additional course categories will remain the same on the semester-system minor.

We are sending these undergraduate minor programs forward for review and approval in the next stage of curricular review at the Arts and Sciences Committee on Curriculum and Instruction.

The courses that are specific to all of the programs are listed under multiple Book 3 Listings. All If you have any questions or concerns, please do not hesitate to call or email me at 292-5727 or williams.1415@osu.edu.

Thank you for your consideration of these proposals,



Valarie Williams, Professor of Dance
Associate Dean, College of Arts and Sciences, Arts and Humanities

CC: Gene Holland, Chair and Professor, Department of Comparative Studies
Mark Shanda, Dean, College of Arts and Sciences, Arts and Humanities
Marge Lynd, Calendar Conversion Coordinator and Administrative Support, Department of Comparative Studies

ATTACHMENT FOLKLORE MINOR

Rationale for Folklore Minor	2
List of Semester Courses in Comparative Studies	3
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Rationale Statement for Folklore Minor

The Folklore minor currently requires 24 credits (in practice, nearly always five courses and 25 credits). It has been revised to require 15 credits, or five 3-credit courses, under the semester system. This minor currently requires a minimum of two courses that are specifically focused on folklore, but students are routinely advised to choose folklore-focused courses as electives (rather than, for example, more general courses on Latino history or Persian culture). Under the semester system, the minor will require all courses to be specifically focused on folklore (as electives for the minor in American Studies are focused on the U.S. and electives for the minor in Religious Studies are focused on religion, regardless of the department offering them.) Many departments now offer one or more folklore courses, so students will have no difficulty in choosing five folklore-focused courses.

Under the quarter system, the Folklore Minor requires English 270, Intro to Folklore. Other requirements included at least one “variable topic” or “core” course, to be chosen from Comparative Studies 677 and English 577 (both decimalized). Remaining credits could be chosen from these core courses or a rather lengthy list of electives, some of which are not specifically folklore-focused (e.g., courses in regional or ethnic history or cultural studies). The revision of the minor will continue to require English 2270, Introduction to Folklore (which, under semesters, will be cross-listed as Comparative Studies 2350), and four courses chosen from ethnographic, topical, and other folklore courses, with a strong recommendation that at least one of those courses focus on ethnography, and that no more than one elective be at the 2000-level.

Semester Courses in Comparative Studies

**Left column sorts by old quarter course numbers and credits (new course titles in parentheses);
Right column sorts by new semester course numbers and credits. Cross-listed courses are italicized.
ALL courses are three credits unless otherwise indicated.**

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Course title (New courses and hon- ors courses listed at end of column.)	Quarter course number	Semester course Number	Course title (Honors courses listed at end of column.)	Quarter course number	Semester course number
Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.	Intro to the Humanities: Cross-Cultural Perspectives	100.	1100.
<i>Science and Religion</i>	<i>170.</i>	<i>2670.</i>	Literature and Society	201.	2101.
Literature and Society	201.	2101.	Literature and Religion	202.01	2102.01
Literature and Religion	202.01	2102.01	Comparative Sacred Texts	202.02	2102.02
Comparative Sacred Texts	202.02	2102.02	Literature and the Self	203.	2103.
Literature and the Self	203.	2103.	Literature, Science, and Tech- nology	204.	2104.
Literature, Science, and Tech- nology	204.	2104.	Literature and Ethnicity	205.	2105.
Literature and Ethnicity	205.	2105.	Individual Studies (1-3 cr)	293.	2193.
<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>	Group Studies (2-3 cr)	294.	2194.
Wilderness in American Cul- ture	231.	2684.	<i>Introduction to Sexuality Stu- dies</i>	<i>214.</i>	<i>2214.</i>
American Icons	234.	2281.	<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.
City and Country in America	239.	2689.	<i>Introduction to Reading Popu- lar Culture</i>	<i>264.</i>	2264.
Introduction to Asian Ameri- can Studies	241.	2321.	Introduction to Visual Repr- esentation	275.	2265.
Introduction to Latino/a Stu- dies (Introduction to Latino Studies)	242.	2322.	American Icons	234.	2281.
<i>Interdisciplinary Approaches to Race and Ethnicity in the Americas (Slavery, Gender, and Race in Atlantic World)</i>	<i>243.</i>	<i>2343.</i>	Introduction to World Litera- ture	273.	2301.
<i>Reading Popular Culture (In- troduction to Reading Popular Culture)</i>	<i>264.</i>	<i>2264.</i>	Introduction to Asian Ameri- can Studies	241.	2321.
Introduction to Comparative Religion	270.	2370.	Introduction to Latino/a Stu- dies	242.	2322.
Introduction to Cultures of Science and Technology	272.	2340.	Introduction to Cultures of Science and Technology	272.	2340.
Introduction to World Litera- ture	273.	2301.	Technology, Science, and Society	New course	2341.
Introduction to Comparative Cultural Studies	274.	2360.	<i>Slavery, Gender, and Race in the Atlantic World</i>	<i>243.</i>	<i>2343.</i>
Introduction to Visual Repr- esentation	275.	2265.	<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	<i>2350.</i>
Religion and Environmental- ism	277.	2677.	Introduction to Comparative Cultural Studies	274.	2360.
Individual Studies (1-5 cr)	293.	2193.	U.S. Latino Identity	367.04	2367.02

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-5 cr)	293.	4193.	Science and Technology in American Culture	367.02	2367.04
Group Studies (1-5 cr)	294.	2194.	Religious Diversity in America	367.03	2367.07
Study Tour: Domestic (1-15)	298.01	2798.01	American Identity in the World	367.01	2367.08
Study Tour: Foreign (1-15)	298.02	2798.02	Introduction to Comparative Religion	270.	2370.
Love in World Literature	301.	3603.	<i>Science and Religion</i>	170.	2670.
Medicine and the Humanities (Cultures of Medicine)	305.	3645.	Religion and Environmentalism	277.	2677.
The Quest in World Literature	306.	3606.	Wilderness in American Culture	231.	2684.
Representations of the Experience of War	308.	3608.	City and Country in America	239.	2689.
Women in East Asian and Asian American Literature	314.	3604.	Study Tour: Domestic (1-9 cr)	298.01	2798.01
Religions of India	321.	3671.	Study Tour: Foreign (1-9 cr)	298.02	2798.02
Native American Religions	322.	3672.	Translating Literatures and Cultures	373.	3302.
<i>The Buddhist Tradition</i>	323.	3673.	Introduction to Globalization and Culture	357.	3360.
<i>African Religions (to be cross-listed)</i>	324.	3674.	Love in World Literature	301.	3603.
Cultural Studies of American Musics	336.	3686.	Women in East Asian and Asian American Literature	314.	3604.
Transnationalism and Culture in the Americas	339.	3689.	The Quest in World Literature	306.	3606.
South Asian American Religion and Culture	345.	3677.	Film and Literature as Narrative Art	358.	3607.
Introduction to Globalization and Culture	357.	3360.	Representations of the Experience of War	308.	3608.
Film and Literature as Narrative Art	358.	3607.	<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.
American Identity in the World	367.01	2367.08	Cultures of Medicine	305.	3645.
Science and Technology in American Culture	367.02	2367.04	Cultures, Natures, Technologies	New course	3646.
Religious Diversity in America	367.03	2367.07	<i>Contemporary Folklore in the Arab World</i>	377.	3657.
U.S. Latino/a Identity (U.S. Latino Identity)	367.04	2367.02	Religions of India	321.	3671.
Translating Literatures and Cultures	373.	3302.	Native American Religions	322.	3672.
<i>The Jewish Mystical Tradition</i>	376.	3676.	<i>The Buddhist Tradition</i>	323.	3673.
<i>Contemporary Folklore in the Arab World</i>	377.	3657.	<i>African Religions(to be cross-listed in AAAS)</i>	324.	3674.
Approaches to Comparative Studies	398.	3990.	Religions of Mesoamerica	New course	3675.
Folklore of the Americas	470.	4658.	<i>The Jewish Mystical Tradition</i>	376.	3676.
Studies in Ethnography	475.	4655.	South Asian American Religion and Culture	345.	3677.
Research Internship in Comparative Studies (1-5 cr)	489.	4191.	Religion and American Culture	New course	3678.
Utopia and Anti-Utopia	508.	4808.	Cultural Studies of American Musics	336.	3686.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
The Twentieth-century Novel: Transnational Contexts	510.	4809.	Transnationalism and Culture in the Americas	339.	3689.
<i>Gender, Sexuality, and Religion</i>	515.	4875.	Approaches to Comparative Studies	398.	3990.
Theory and Method in the Study of Religion	520.	4972.	Research Internship in Comparative Studies	489.	4191.
<i>Contemporary Religious Movements in Global Context</i>	525.	4873.	Individual Studies	493.	4193.
New Age and New Religious Movements	526.	4874.	<i>Wexner Center Seminar (1-3 cr)</i>	550.	4560.
<i>The City and Culture</i>	531.	4661.	<i>Topics in Literacy Studies</i>	584.	4564.
<i>Gender, Sexuality, and Science</i>	535.	4845.	<i>History of Literacy</i>	585.	4565.
Myth and Ritual	541.	4877.	Global Studies of Science and Technology	597.01	4597.01
Native American Identity	542.	4822.	Global Culture	597.02	4597.02
<i>Studies in Asian American Literature and Culture</i>	543.	4803.	Global Folklore	New course	4597.03
<i>Studies in Latino/a Literature and Culture (Studies in Latino Literature and Culture)</i>	544.	4804.	Intersectional Approaches to Global Economies	New course	4626.
<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.	Studies in Ethnography	475.	4655.
<i>Wexner Center Seminar(1-5cr)</i>	550.	4560.	Folklore of the Americas	470.	4658.
World Literature: Theory and Practice	573.	4903.	<i>The City and Culture</i>	531.	4661.
<i>Topics in Literacy Studies</i>	584.	4564.	Comparative Ethnic and American Studies	New course	4685.
<i>History of Literacy</i>	585.	4565.	Comparative Social Movements	New course	4692.
Global Studies of Science and Technology	597.01	4597.01	Art of Hosting Community Partnerships	New course	4693.
Global Culture	597.02	4597.02	Study Tour: Domestic (1-9 cr)	698.01	4798.01
Senior Seminar in Comparative Studies	598.	4990.	Study Tour: Foreign (1-9 cr)	698.02	4798.02
Foundational Approaches to the Study of Religion	620.	5970.	<i>Studies in Asian American Literature and Culture</i>	543.	4803.
<i>The Japanese Religious Tradition</i>	641.	5871.	<i>Studies in Latino/a Literature and Culture</i>	544.	4804.
<i>Studies in Orality and Literacy</i>	648.	5668.	Literature of the Americas	New course	4805.
Topics in Comparative Studies	651.	5691.	Utopia and Anti-Utopia	508.	4808.
Modernity: Key Issues and Concepts (Modernity and Postmodernity: Concepts and Theories)	660.	5864.	The Twentieth-century Novel: Transnational Contexts	510.	4809.
<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.	Native American Identity	542.	4822.
Genres of World Folklore and Themes in World Folklore (Comparative Folklore)	677.01 and 677.02	5957.01	<i>Gender, Sexuality, and Science</i>	535.	4845.
Folk Custom, Art, Material Culture and Comparative Folk Groups (Folklore in Circulation)	677.03 and 677.04	5957.02	Social Studies of Objects and Networks	New course	4846.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Individual Studies (1-10 cr)	693.	7193.	Religion and American Politics	new course	4871.
Individual Studies (1-10 cr)	693.	8193.	<i>Contemporary Religious Movements in Global Context</i>	525.	4873.
Group Studies (3-5 cr)	694.	5194.	New Age and New Religious Movements	526.	4874.
Study at a Foreign Institution (1-15 cr)	697.	5797.	<i>Gender, Sexuality, and Religion</i>	515.	4875.
Study Tour: Domestic (1-15 cr)	698.01	4798.01	Comparative Sacred Architecture	820.	4876.
Study Tour: Foreign (1-15 cr)	698.02	4798.02	Myth and Ritual	541.	4877.
Undergraduate Research in Comparative Studies (1-15 cr)	699.	4998.	Rites, Ritual, and Ceremony	New course	4878.
<i>Introduction to Latino Studies</i>	705.	7425.	World Literature: Theory and Practice	573.	4903.
Complex Ethnography	706.	7256.	<i>Intersections: Approaches to Race, Gender, Class, and Sexuality</i>	545.	4921.
Approaches to Comparative Cultural Studies I	710.	6390.	Theory and Method in the Study of Religion	520.	4972.
Approaches to Comparative Cultural Studies II	711.	6391.	Senior Seminar in Comparative Studies	598.	4990.
Theorizing America	715.	7380.	Undergraduate Research in Comparative Studies (1-9 cr)	699.	4998.
Theorizing Culture	716.	7360.	Group Studies (1-3 cr)	694.	5194.
Theorizing Religion	725.	7370.	<i>Poetry and Politics in the 20th-Century Mediterranean</i>	672.	5602.
Theorizing Science and Technology	730.	7340.	<i>Studies in Orality and Literacy</i>	648.	5668.
Theorizing Genre	741.	7300.	Topics in Comparative Studies	651.	5691.
Theorizing Race and Ethnicity	752.	7320.	Study at a Foreign Institution (1-9 cr)	697.	5797.
Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.	Modernity and Postmodernity: Concepts and Theories	660.	5864.
Theorizing Performance	760.	7390.	<i>The Japanese Religious Tradition</i>	641.	5871.
<i>Introduction to Graduate Study in Folklore I: Approaches and Research Methods (The Philology of the Vernacular)</i>	770.01	6750.01	Comparative Folklore	677.01	5957.01
<i>Introduction to Graduate Study in Folklore 2: Field Research (Fieldwork and Ethnography of Communication)</i>	770.02	6750.02	Folklore in Circulation	677.02	5957.02
Honors Thesis (5-10 cr)	783.	4999.	Foundational Approaches to the Study of Religion	620.	5970.
Seminar in Interdisciplinary Theory	790.	8791.	Contemporary Approaches to the Study of Religion	New course	5971.
<i>Interdepartmental Studies in the Humanities (3-5 cr)</i>	792.	7888.	Approaches to Comparative Cultural Studies I	710.	6390.
Writing Seminar (3 cr)	798.	7998.	Approaches to Comparative Cultural Studies II	711.	6391.
Comparative Sacred Architecture	820.	4876	<i>Introduction to Graduate Study in Folklore I: The Philology of the Vernacular</i>	770.01	6750.01

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Religion and Sexuality (Seminar in Religious Studies)	826.	8872.	<i>Introduction to Graduate Study in Folklore 2: Fieldwork and Ethnography of Communication</i>	770.02	6750.02
Religion and Politics (Seminar in Religious Studies)	827.	8872.	Individual Studies (1-6 cr)	693.	7193.
Science and Difference (Seminar in Science and Medicine)	830.	8842.	Complex Ethnography	706.	7256.
Science and Difference (Seminar in Technology and Culture)	830.	8843.	Theorizing Genre	741.	7300.
Women's Autobiographical Writing (Seminar in Life Narrative)	841.	8802.	Theorizing Literature	New course	7301.
Literature in Global Contexts (Seminar in Literature in Global Contexts)	845.	8805.	Theorizing Race and Ethnicity	752.	7320.
<i>Wexner Center Seminar (1-5 cr)</i>	850.	8891.	Theorizing Science and Technology	730.	7340.
Performance and Politics (Seminar in Performance and Politics)	862.	8892.	<i>Theorizing Folklore 1: Tradition and Transmission</i>	New course	7350.01
Culture and Capital (Seminar in Culture and Capital)	880.	8866.	<i>Theorizing Folklore 2: Ethnography of Performance</i>	New course	7350.02
<i>Interdepartmental Studies in Critical Theory (Interdepartmental Seminar in Critical Theory)</i>	890.	8888.	<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	New course	7350.03
Research: Candidacy Examination (1-18 cr)	996.	8998.	Theorizing Culture	716.	7360.
Research: Thesis (1-18 cr)	998.	7999.	Theorizing Religion	725.	7370.
Research: Dissertation(1-18cr)	999.	8999.	Theorizing America	715.	7380.
Honors Courses			Theorizing Performance	760.	7390.
Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H	<i>Introduction to Latino Studies</i>	705.	7425.
Literature and Society	201H	2101H	Introduction to Trauma Studies	New Course	7465.
Literature and Religion	202.01H	2102.01H	<i>Interdepartmental Studies in the Humanities (1-3 cr)</i>	792.	7888.
Literature and the Self	203H	2103H	Writing Seminar (2 cr)	798.	7998.
Literature, Science, and Technology	204H	2104H	Research in Comparative Studies: Thesis (1-12 cr)	998.	7999.
Nature of Modernity (Modernity and Post-modernity: Issues and Ideas)	240H	2864H	Individual Studies (1-6 cr)	693.	8193.
Introduction to Comparative Religion	270H	2370H	Seminar in Interdisciplinary Theory	790.	8791.
Group Studies	294H	2194H	Seminar in Life Narrative	841.	8802.
Love in World Literature	301H	3601H	Seminar in Literature in Global Context	845.	8805.
Cultural Studies of Medicine	305H	3645H	Seminar in Race and Citizenship: Formations in Critical Race Theory	752.	8822.
Women in East Asian and Asian American Literature	314H	3604H	Seminar in Science and Medicine	New course	8842.

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Film and Literature as Narrative Art	358H	3708H	Seminar in Technology and Culture	830.	8843.
American Identity in the World	367.01H	2367.08H	<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.
Science and Technology in American Culture	367.02H	2367.04H	Seminar in Critical Trauma Theory	New course	8865.
Translating Literatures and Cultures	373E	3303E	Seminar in Culture and Capital	880.	8866.
The Jewish Mystical Tradition	376H	3676H	Seminar in Religious Studies	827.	8872.
Varieties of Christianity	524H	4872H	<i>Interdepartmental Seminar in Critical Theory</i>	890.	8888.
World Literature: Theory and Practice	573E	4903E	Colloquia, Workshops, and Seminars	8890.	8890.
New Courses			<i>Wexner Center Seminar</i>	850.	8891.
Literature and Society	New course	2101E	Seminar in Performance and Politics	862.	8892.
Technology, Science, and Society	New course	2341.	Seminar in East Asian Philosophy	New course	8896.
Cultures, Natures, Technologies	New course	3646.	Research: Candidacy Examination (1-12 cr)	996.	8998.
Religions of Mesoamerica	New course	3675.	Research: Dissertation(1-12cr)	999.	8999.
Religion and American Culture	New course	3678.	Honors Courses		
Global Folklore	New course	4597.03	Intro to the Humanities: Cross-Cultural Perspectives	100H	1100H
Intersectional Approaches to Global Economies	New course	4626.	Literature and Society	New course	2101E
Comparative Ethnic and American Studies	New course	4685.	Literature and Society	201H	2101H
Comparative Social Movements	New course	4692.	Literature and Religion	202.01H	2102.01H
Art of Hosting Community Partnerships	New course	4693.	Literature and the Self	203H	2103H
Literature of the Americas	New course	4805.	Literature, Science, and Technology	204H	2104H
Social Studies of Objects and Networks	New course	4846.	Group Studies	294H	2194H
Religion and American Politics	new course	4871.	Science and Technology in American Culture	367.02H	2367.04H
Rites, Ritual and Ceremony	New course	4878.	American Identity in the World	367.01H	2367.08H
Religious Studies Capstone	New course	4970.	Introduction to Comparative Religion	270H	2370H
Contemporary Approaches to the Study of Religion	New course	5971.	Modernity and Post-modernity: Issues and Ideas)	240H	2864H
<i>Theorizing Literature</i>	<i>New course</i>	<i>7301.</i>	Translating Literatures and Cultures	373E	3303E
<i>Theorizing Folklore 1: Tradition and Transmission</i>	<i>New course</i>	<i>7350.01</i>	Love in World Literature	301H	3601H
<i>Theorizing Folklore 2: Ethnography of Performance</i>	<i>New course</i>	<i>7350.02</i>	Women in East Asian and Asian American Literature	314H	3604H
<i>Theorizing Folklore 3: Differentiation, Identification, and The Folk</i>	<i>New course</i>	<i>7350.03</i>	Cultures of Medicine	305H	3645H
Introduction to Trauma Studies	New Course	7465.	The Jewish Mystical Tradition	3376.	3676H

Courses arranged by QUARTER course number			Courses arranged by SEMESTER course number		
Seminar in Critical Trauma Theory	New course	8865.	Film and Literature as Narrative Art	358H	3708H
Colloquia, Workshops, and Seminars	New course	8890.	Varieties of Christianity	524H	4872H
Seminar in East Asian Philosophy	New course	8896.	World Literature: Theory and Practice	573E	4903E
<i>Introduction to South Asian Studies</i>	<i>Newly cross-listed</i>	2220.	Honors Thesis (3-6 cr)	783.	4999H
<i>Intro to Folklore (Currently only in English)</i>	<i>Newly cross-listed</i>	2350.			
<i>Everyday Life in South Asia</i>	<i>Newly cross-listed</i>	3620.			
<i>Seminar in Folklore</i>	<i>Newly cross-listed</i>	8852.			

Quarter and Semester Advising Sheets for Folklore Minor

The Arts and Sciences advising sheet for the Folklore minor is inserted on the following page. We have included also an advising sheet that has been updated for semesters, although this form is generated through Arts and Sciences.

The Ohio State University
College of Arts and Sciences

Folklore Minor (FOLKLOR-MN)

Department of Comparative Studies, 451 Hagerty Hall, 1775 College Rd., Columbus, OH 43210-1340; 614-292-2559; <http://comparativestudies.osu.edu>

Folklore is an interdisciplinary field devoted to study of the traditions and everyday practices of different ethnic, religious, racial, gender, occupational, and socio-economic groups. Folklorists study these practices as performances that are relevant to presentation of self; construction of identity; strategies of control or resistance; use of resources; and other aspects of social life. Students are encouraged to concentrate their course work for the Folklore minor in a particular subject area such as folk religion or material culture or in a particular geographical area such as the Middle East or Appalachia. Whatever the particular focus, however, cross-cultural comparison is an essential part of the folklore curriculum.

The minor in folklore requires a minimum of 24 credit hours in core folklore courses and in related courses drawn from several departments. All students must take English 270 and at least one course chosen from the core courses and one from the additional courses listed below, for a total of at least 24 credit hours.

Once the folklore studies program coordinator (or the coordinator's designee) has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the Department of Comparative Studies.

**Some courses in this minor may have pre-requisites. Please consult the course bulletin before enrolling in courses.*

Required course

English 270

Core Courses (5 credit hours required)

Note: Courses taken for core credit may not be double counted in the "Additional Courses" category.

Comparative Studies 677.01, 677.02, 677.03, 677.04
English 577.01, 577.02, 577.03

Additional courses (at least 14 credit hours are required)

Note: Only one course may be taken at the 200-level

Anthropology 202, 241, 421 (any section), 525, 610, 620 (any section)
African-American and African Studies 243, 244, 251, 254, 278, 284, 288, 290, 303, 310, 342, 345, 351, 376, 378, 379, 505, 545, 551, 565, 582, H584, 595
Arabic 241, 377, 672
Chinese 231, 232, 600, 678
Classics 222, H223, 224, 225, 226, 230, 250, 301, 322, 323, 324, 325, 326, 327, 508
Comparative Studies 205, 241, 242, 243, 264, 314, 321, 322, 323, 324, 336, 339, 345, 377, 470, 475, 515, 525, 526, 541, 542, 543, 544, 545, 645, 648, 665, 677.01, 677.02, 677.03, 677.04, 678
East Asian Languages and Literatures 346, 357, H399, 675, 677
English 264, 277, 280, 281, 367.05, 571, 577.01, 577.02, 577.03, 580, 581, 582, 583, 586, 587, 588, 592, 681.01, 681.02, 681.03
Hebrew 241, 376
History 324, 325, 326, 332, 346, 368, 525, 526, 568.01, 568.02, 577.01, 577.02, 589

Japanese 231, 600, 665
Jewish Studies 201, Korean 231, 600, 645
Medieval and Renaissance Studies 240, 504
Modern Greek 241, 268
Music 250, 348, 351, 352, 353, 672, 675
Near Eastern Languages and Cultures 241, 311, 341, 345, 351, 360, 370, 372, 380, 646, 648, 672
Persian 241, 370, 374
Portuguese 330, 331, 335, 560, 561
Rural Sociology 622, 678
Russian 235, 644
Scandinavian 222, 513
Slavic 230
Sociology 380, 382
Spanish 330, 331, 555, 557, 560, 561, H565, 567, H590
Turkish 241, 371, 641
Women's Studies 300, 305, 320, 340, 367 (all sections), 370, 375, 505, 510, 520, 524, 540, 545, 550, 560, 575, 576, 623, 624
Yiddish 241, 399

Folklore minor program guidelines

The following guidelines govern the minor.

Required for graduation: No

Credit hours required: A minimum of 24

Transfer credit hours allowed: A maximum of 10

Overlap with the GEC: Permitted.

Overlap with the major: Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors: Each minor completed must contain 20 unique hours.

200-level courses: No more than 10 credit hours may be taken at the 200 level.

Grades required:

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

**The Ohio State University
College of Arts and Sciences
TENTATIVE REVISION FOR SEMESTERS
Folklore Minor (Comparative Studies)**

Department of Comparative Studies, 451 Hagerty Hall, 1775 College Rd., Columbus, OH 43210-1340; 614-292-2559; <http://comparativestudies.osu.edu>

Folklorists focus on a broad spectrum of social expression, examining the forms and ways of living through which communities shape their reality. Those forms include language, work, food, play, dance, song, gestures, beliefs, and so forth. Folklore tends to focus on those cultural forms that permeate the everyday, which are passed from generation to generation, usually orally, with no one author or creator. Folklorists might study such activities as riddles, bell ringing, ethnic joking, or urban legends, apparently trivial practices which, when examined in context, reveal themselves as significant performances: constructions of identity, presentations of self, strategies of control or resistance, manipulations of resources, exercises of virtuosity, spaces of reflection upon the nature of things.

The minor in folklore requires a minimum of 15 credit hours in folklore courses drawn from several departments. All students must take English 2270/Comparative Studies 2350 and four additional courses, for a total of 15 credit hours. One course from the "Ethnography and Writing" category is recommended. At least one of the following courses is required: English 4577.01, 4577.02, or 4577.03 or Comparative Studies 5957.01 or 5957.02. No more than 6 credit hours may be taken at the 2000 level. Overlap with the GEC is permitted where appropriate.

Once the folklore studies program coordinator (or the coordinator's designee) has approved the Minor Program Form, you should file the form with your college or school counselor. For further information about the minor program, contact the Department of Comparative Studies.

Required course

English 2270/Comparative Studies 2350

Elective Courses (12 credit hours required)

One of the following is required:

Comp Studies 5957.01, 5957.02
English 4577.01, 4577.02, 4577.03

Ethnography and Writing Courses One of the following is recommended (not required):

Arabic 2367
Comp Studies 4655
English 2367.05
English 4571

Additional electives:

Arabic 2367, 3301
Chinese 5400
Comp Studies 3657, 4658, 4597.03, 4655, 5668, 5957.01, 5957.02
East Asian 3457
English 2367.05, 4571, 4577.01, 4577.02, 4577.03, 4597.02
Japanese 5400
Modern Greek 2680
NELC 3210
Persian 3700
Scandinavian 2350, 4251

Arts and Sciences minor program guidelines

The following guidelines govern minors.

Required for graduation No

Credit hours required A minimum of 12 (some minors require more)

Transfer credit hours allowed A maximum of 6
Overlap with the GEC Permitted, unless specifically disallowed by an individual minor program.

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 12 unique hours.

100-level course: For every five credit hours of 100-level course work on the minor, the minimum total required for the minor is increased by five.

Course level requirement A minimum of 6 credit hours at the 3000-level or above.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor, or
- A college/school counselor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor, or
- A college/school counselor (depending on the minor).

Arts and Sciences Curriculum Office <http://artsandsciences.osu.edu>
The Ohio State University
Arts and Sciences Curriculum Office
154 Denney Hall

Transition Policy

Under the quarter system, the Folklore Minor requires 24 credits (which in practice is typically 25 credits); under the semester system it will require 15 credits, five courses in either case. One course is required, Comparative Studies 2350/English 2270, Introduction to Folklore, the equivalent of English 270. In the semester conversion, the Folklore minor will require students to take at least four courses that are folklore-focused, whereas under the quarter system, the list of electives included a very broad range of culture, literature, history and other courses. While students may, with the approval of the advisor, substitute one such course for a listed elective, under the semester system, the minor will be more specifically focused on folklore studies.

Any courses that students have taken that were electives for the minor under the quarter system will count toward the minor under the semester system even if those course successors do not count toward the minor. As long as students meet other requirements—no more than ten credits at the 200-level and the completion of Comparative Studies 2350/English 2270—courses that were electives under either the quarter or the semester system will continue to count toward the minor.

We have devised the following table to show students how the change to semesters will affect their completion of the minor:

Semester Conversion Table for Comparative Studies Major (all concentrations)			
Quarter Courses Completed*	Quarter Credit Hours Completed*	Semester Courses Needed*	Additional Semester Credit Hours Needed
0	0	5	15
1	4-5	4	12
2	9-10	3	9
3	14-15	2	6
4	19-20	1	3
5	24-25	0	0

* if the number of quarter hours falls between these numbers (1-4, 6-9, 11-14, etc.) each credit will be counted as 2/3 of a semester credit. So, for example, if a student has completed 3 courses totaling 13 quarter hours, the student will be considered to have completed 9 semester hours toward the minor and will need 6 additional credits (two courses). Such differences are not likely to require additional coursework.

For undergraduate minors, conversion information will be posted on the website and students will be invited to contact the department advisor for further information.

Curriculum Map for Folklore Minor

Learning Goals*:

- Goal 1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.
- Goal 2 Students develop the ability to analyze issues related to ethnography and fieldwork.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR FOLKLORE MINOR AT LEAST THREE COURSES MUST BE AT THE 3000-LEVEL OR HIGHER						
	Minor Program Learning Goals Concentration-specific Learning Goals					
	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.				
REQUIRED COURSE (OFFERED BY THE UNIT)						
English 2270/Comp St 2350 Intro to Folklore	Int	Beg/Int	Int	Beg/Int	Beg/Int	Beg/Int
<p>ELECTIVE COURSES (STUDENTS CHOOSE FOUR FROM THE FOLLOWING, NO MORE THAN ONE AT THE 2000-LEVEL. IT IS STRONGLY RECOMMENDED, BUT NOT REQUIRED, THAT STUDENTS TAKE ONE COURSE FROM THE FOLLOWING (FOCUSING ON ETHNOGRAPHY AND WRITING): ARABIC 2367, ENGLISH 2367.05 OR 571, OR COMPARATIVE STUDIES 4655. STUDENTS ARE REQUIRED TO TAKE AT LEAST ONE OF THE FOLLOWING (VARIABLE-TOPIC COURSES): ENGLISH 4577.01, 4577.02, 4577.03 OR COMPARATIVE STUDIES 5957.01 OR 5957.02.</p>						
Department and Course	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.	Department and Course	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.	
ETHNOGRAPHY/WRITING FOCUS						
Arabic 2367 Issues in Arab American Society, Culture, and Literature	Beg	Beg	English 2367.05 Folklore and the American Experience	Beg	Beg	
Comp Studies 4655 Studies in Ethnography	Adv	Adv	English 4571 Studies in the English Language: Discourse Analysis	Adv	Adv	
VARIABLE-TOPIC COURSES (REPEATABLE)						
Comp Studies 5957.01 Comparative Folklore	Adv	Adv	English 4577.02 Folklore Genres: Form, Meaning, and Use	Adv	Adv	

Comp Studies 5957.02 Folklore in Circulation	Adv	Adv	English 4577.03 Issues and Methods in the Study of Folklore	Adv	Adv
English 4577.01 Folk Groups and Communities	Adv	Adv			
OTHER FOLKLORE COURSES					
Arabic 3301/Comp Studies 3657 Contemporary Folklore in the Arab World	Int	Int	Japanese 5400 Japanese Performance Traditions	Adv	Adv
Chinese 5400 Chinese Performance Traditions	Adv	Adv	Modern Greek 2680 Folklore of Contemporary Greece	Beg	Beg
Comp Studies 4658 Folklore of the Americas	Adv	Adv	Near Eastern Lang and Cultures 3210 Sheherazade and Company: Sex, Gender, and Power in Mideast Storytelling	Int	Int
Comp Studies 4597.03 Global Folklore	Adv	Adv	Persian 3700 Persian Mythology and Folklore	Int	Int
Comp Studies 5668/NELC 5568 Studies in Orality and Literacy	Adv	Adv	Scandinavian 2350 Norse Mythology and Medieval Culture	Beg	Beg
East Asian 3457 East Asian Folklore	Int	Int	Scandinavian 4251 The Icelandic Saga	Adv	Adv
English 4597.02 American Regional Cultures in Global Transition	Adv	Adv			

